

Quasso

für Violine und Klavier

Nina Šenk
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♩ = 66

The score is written for Violin (Vln.) and Piano (Pno.). It consists of 11 measures. The tempo is marked as ♩ = 66. The key signature has one sharp (F#).

Violin Part:

- Measures 1-2: *ppp*, dynamics IV, V, *die Seite dämpfen (mit d. Finger)*, *p secco*.
- Measure 3: *ppp*, dynamics III, *simile*.
- Measures 4-5: *pp*, *m.sul pont.*, *s.v.*, *f*.
- Measures 6-7: *pp*, *p*, *f*, *m.sul pont.*, *p*, *f*.
- Measures 8-9: *mppp*, *mp*, *pizz.*, *arco*, *p*, *mf*, *p*, *mf*, *poco vibr.*.
- Measures 10-11: *f*, *fp*, *pp*, *f*, *p*, *mp*, *p*.

Piano Part:

- Measures 1-2: *p*, *pp*.
- Measures 3-4: *p*, *f*.
- Measures 5-6: *mf*, *pp*.
- Measures 7-8: *pp*, *mp*, *mp*.
- Measures 9-10: *mp*, *mf*, *f*, *mf*, *mf*.
- Measures 11: *mf*, *ff*, *mp*, *p*.

Performance instructions include *con ped.* and *Sost. Ped.* markings.

Vln. *mp* *f* *ppp* *f* *f* *am Frosch arco*

Pno. *mp* *mf* *f* *p* *mf* *f* *ff* *f* *ff*

"echo" "echo"

Vln. *mf* *f* *ff* *p* *pp* *p* *fff* *f* *p* *battuto ord.*

Pno. *f* *ff* *mp* *ff* *pp*

"echo"

m.sul pont. m.sul pont. s.v. molto vibr. battuto ord.

Vln. *f* *f* *f* *fp* *mp* *mf* *f* *f* *mp* *mf*

Pno. *f* *f* *mp* *mf*

"echo" "echo" *p* *mp*

arco s.v. m.sul pont. pizz. arco m.sul pont. pizz.

Vln. *f* *mp* *mf* *f* *p* *mf* *fp*

Pno. *f* *p* *ff* *f*

m.sul pont.